

PERFORMING ARTS COURSES AT CASTLE HIGH SCHOOL

BEGINNING CONCERT BAND (L) 702/702-2

GRADE 9-12

2 semesters

Beginning Concert Band is made up of instrumentalists who have completed 7th and 8th grade band. The band plays at 5-6 concerts throughout the year. In addition to working on these performances, the band continues to work on the fundamental aspects of musicianship. Students in the ensemble are highly encouraged to take private lessons.

INTERMEDIATE CONCERT BAND (L) 703/703-2

GRADE 9-12

2 semesters

The Intermediate Concert Band is made up of advanced players from 10-12th grade. The band works on music to perform at 5-6 concerts throughout the year. Music performed covers a wide range from serious concert music to popular music. In addition to working on these performances, many students participate in solo and ensemble contest. Students in the ensemble are highly encouraged to take private lessons.

ADVANCED CONCERT BAND (L) 704/704-2

GRADE 9-12

2 semesters

The Advanced Concert Band is made up of the finest players in the band program. The ensemble performs 5-6 concerts throughout the year. Students in the ensemble are highly encouraged to take private lessons. The Advanced Concert Band has been ranked in the top 16 Indiana bands for four of the past five years.

INSTRUMENTAL ENSEMBLE (L)/PERCUSSION 705P/705P-2

GRADE 9-12

2 semesters

This course emphasizes the study of percussion ensemble literature along with specific techniques within the percussion family. Some written assignments are also part of the course requirement.

Prerequisite: Successful completion of junior high school band in the percussion section

DANCE PERFORMANCE 706/706-2

GRADE 9-12

1st semester

Students will perform with the Marching Band as the color guard/dance/auxiliary squad. The students will memorize and perform prescribed choreography, proper body mechanics, and technique. Students will also create, design, and perform their own dance choreography. Course exercises also include music interpretation through movement.

MUSIC THEORY & COMPOSITION (L) 707/707-2

GRADE 10-12**1 or 2 semesters**

This course is taught for one or two semesters. The first semester acts as a prerequisite for second semester. Students start with the fundamentals of music creation and finish with tonal harmony analysis. Other topics will include: sight singing, rhythmic development, music history, and listening/analysis skills. No musical experience is necessary for this course.

The second semester acts as a continuation of the first semester. The course starts with a review of tonal harmony analysis and finishes with arranging and composition projects. Other topics such as music history and sight singing will continue as well.

Pre-requisite: Successful completion of first semester

PIANO AND ELECTRONIC KEYBOARD/1-2 712/712-2**GRADE 11-12****2 semesters**

This course is designed to teach beginning-level piano to students who have little or no piano experience or potential collegiate music students who are seeking to develop piano skills. *Due to demand for the class, only juniors or seniors may enroll.* The course starts off with note/rhythm identification and progresses to right and left hand independence. A combination of theory, history, and performance practice is integrated into the curriculum. Using computer aided technology, students can work at their own level to achieve success. Ability to work independently with guided facilitation is essential to success.

INSTRUMENTAL JAZZ ENSEMBLE 711/711-2**GRADE 9-12****(by audition)****2 semesters**

Instrumental Jazz Ensemble class is designed for the study and performance of standard Big Band music including studies of different styles, genres, and improvisation. This class will be open to anyone 9-12. Students in this class must also be enrolled in one of our instrumental music classes. Standard instrumentation includes Alto Saxes, Tenor Saxes, Baritone Sax, Trumpets, Trombones, Piano, Drum Set, Percussion(including Vibes), and Bass.

Acceptance will be by audition. Auditions will be arranged with directors during the Spring.

SUMMER BAND 700**GRADE 9-12**

Summer Band consists of the Marching Band Summer "Band Camps." The band practices four weeks over the summer and includes performances in the Newburgh Summerfest Parade in June and a Parent Preview night in August. The main emphasis of the class is learning the fall competition show. Students rehearse approximately 180 hours and are awarded 1 credit (75 hours). This summer class does not count for the fine art requirement for AHD.

BEGINNING CHORUS (L)/ CONCERT CHOIR 730/730-2**GRADE 9-12****2 semesters**

This course is designed for beginning male and female voices. All music learned will allow students to focus on proper techniques for the growing voice. Sight-reading will be part of the curriculum in keeping with Indiana academic standards for music. Students will participate in

four school concerts during the year as well as the I.S.S.M.A. district contest in the spring. Purchase or rental of performance attire is required, and a course fee is assessed to cover the cost of music and supplies. **Placement in this co-curricular ensemble is open to any interested C.H.S. student for a trial period. In order to remain a member a demonstrated ability to maintain a positive work ethic and willingness to uphold the high standards and traditions of the program will be required, and failure to do so may result in removal by the director. Students interested in choir should initially sign up for this course. If a student chooses to audition for the show choir program and is successful, the directors may place him/her in another ensemble.**

INTERMEDIATE CHORUS (L)/ KNIGHTINGALES 733/733-2
GRADE 9-12 (placement by audition) 2 semesters

This course is a show choir for intermediate female voices. The course involves a higher level of vocal technique study, theory and music appreciation. A large variety of choral literature is presented and learned by the students. Extensive amounts of time outside of class are required for rehearsals, concerts, community performances, and competitions with other Midwest show choirs. A large amount of weekend travel is required during the winter season. **Placement will be by the student's successful vocal AND dance audition, and, if accepted, the student is required to make a full-year commitment to the ensemble.** A significant amount of money is necessary to offset the numerous expenses of a competitive group, and participation by parents in fundraising efforts is essential.

ADVANCED CHORUS (L)/ KNIGHT SENSATIONS 734/734-2
GRADE 10-12 (placement by audition) 2 semesters

This course is a show choir designed for advanced male and female voices. All participants must demonstrate a solid foundation in both vocal and dance technique. This is a concentrated course in performance practice using former training in vocal skills as well as a continuation of music reading, theory, and rhythm study. Extensive amounts of time outside of class are required for rehearsals, concerts, community performances, and competitions with other Midwest show choirs. A large amount of weekend travel is required during the winter season. **Placement will be by the student's successful vocal AND dance audition, and, if accepted, the student is required to make a full-year commitment to the ensemble.** A significant amount of money is necessary to offset the numerous expenses of a competitive group, and participation by parents in fundraising efforts is essential.

TECHNICAL THEATRE (L) 891
GRADES 9-12 1st or 2nd semester

Tech Theatre is based on the Indiana academic standards for theatre. Students enrolled in Technical Theatre actively engage in the process of designing, building, managing, and implementing the technical aspects of a production. These elements include scenic design,

scenic construction, painting, props, lighting, rigging, and sound. (This class must be taken the other semester that students are not enrolled in Theatre History.)

THEATRE ARTS HISTORY CC 898
GRADES 9-12

1st or 2nd semester

Theatre Arts History seeks to help students answer for themselves what makes theatre so vital and unique an art form by exploring its rich history, learning about the technical complexities, discussing its social functions and foundations, and analyzing various theatrical experiences. The focus of this class is to gain an appreciation of theatre, its history and the work that goes into its production, as well as an understanding of the importance of creative thought and activity in our everyday lives. This class can be taken by juniors and seniors only as dual credit through the University of Southern Indiana and will satisfy the requirement of the University Core Curriculum Enhancement of Individual Development, specifically item B2 (the ability to respond thoughtfully to the arts) wherein students “develop appropriate means of interpreting works of art and understanding ways in which such works express ideas and evoke feelings.” (This class must be taken the other semester that students are not enrolled in Technical Theatre.)

ACTING 1-2 879/879-2
GRADES 9-12

2 semesters

This class is based on the Indiana academic standards for theatre. Students enrolled in Acting research, create, and perform characters through script analysis, observation, collaboration and rehearsal. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies. Additionally, students explore career opportunities in theatre by attending plays, meeting actors and discussing their work, and becoming theatre patrons in their community. (NOTE: This class can currently be taken for CAP credit through USI for juniors and seniors only.)

ADVANCED ACTING 3-4 879-3/879-4
GRADES 10-12

2 semesters

This class is based on the Indiana academic standards for theatre. Students must have taken Acting 1-2 to enroll in this course. Students enrolled in Advanced Acting 3-4 explore techniques of acting at a more advanced level than offered in Acting 1-2. In addition to the regular coursework, the Advanced Acting 3-4 class will also be utilized to work on Competition selections for Regional and State Conference as well as perform a class play when time allowed. (NOTE: This class can currently be taken for CAP credit through USI for juniors and seniors only.)

THEATRE PRODUCTION/SUMMER MUSICAL 895 GRADES 9- 12

summer

Musical Theatre is a theatre production class that occurs during the summer. Students are introduced to all aspects of theatre that relate to the production of musical theatre from auditioning to striking the stage. Students study performance techniques including acting, vocal music, instrumental music and choreography, and technical theatre such as, costuming, makeup, scenery design, construction techniques, painting and lighting. Students also study stage management and theatre management including the roles and responsibilities of the writers, lyricists, directors, designers, box office/house managers, and producers.